

5. REPORT

Background

5.1 An application for a new Premises Licence, by Kate Ajike in respect of The Africa Caribbean and Asia Fashion Week, Finsbury Park, 8th and 9th August 2009 under the Licensing Act 2003.

5.2 Details of the application being sought under a new Premises Licence APP1

Provision of Regulated Entertainment: Live Music, Performances of Dance, Anything of a Similar Description to that of live or recorded music or performances of dance, Provision of entertainment facilities for dancing and entertainment of a similar description to that of making music or dancing:

Saturday 8th & Sunday 9th August: 14.00 to 19.05

Recorded Music:

Saturday 8th & Sunday 9th August: 13.30 to 19.05

Opening hours:

Saturday 8th & Sunday 9th August: 13.30 to 19.05

General-all four licensing objectives

A supervisor will be delegated to each of the departments in order to ensure the promotion of the four licensing objectives.

5.3 Crime and Disorder

Any individual will be searched by the security with SIA guards to ensure that no one goes inside the park with guns or knives. This way we can prevent crime related incidents or disorder.

5.4 Public Safety

For the safety of the public there will be Red Cross department on site, security guards, toilets and emergency exits and entrances.

5.5 Public Nuisance

Any individual that causes a nuisance to the public will be asked to leave the event.

5.6 Child Protection

Any children under the age of 13 will be expected to attend the event with the company of an adult. There will also be a lost children point to reduce the numbers of missing children.

Please also see Risk Assessment (APP2) and Event Management Plan (APP 3).

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have made representation against this application. (APP 4)

6.2 Comments of Enforcement Services:

Noise Team

Have made representation against this application (APP 5)

Food Team

Have no objection.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

Building Control

Have made representation against this application (APP 6)

6.3 Fire Officer

Have made representation against this application (APP 7)

6.4 Planning Officer

Have no objections to this application

6.5 Parks Department

Have made representation against this application (APP 8)

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – App 9

1 letter of representation has been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£1,100.00**

APP 1

APPLICATION FORM



KEY:

Assembly Points

Signs to WC

VIP Entrance

Ticket Office

Lost Children

Fire Exit

Entrance

WC/ Disabled WC

Event Area

Tents

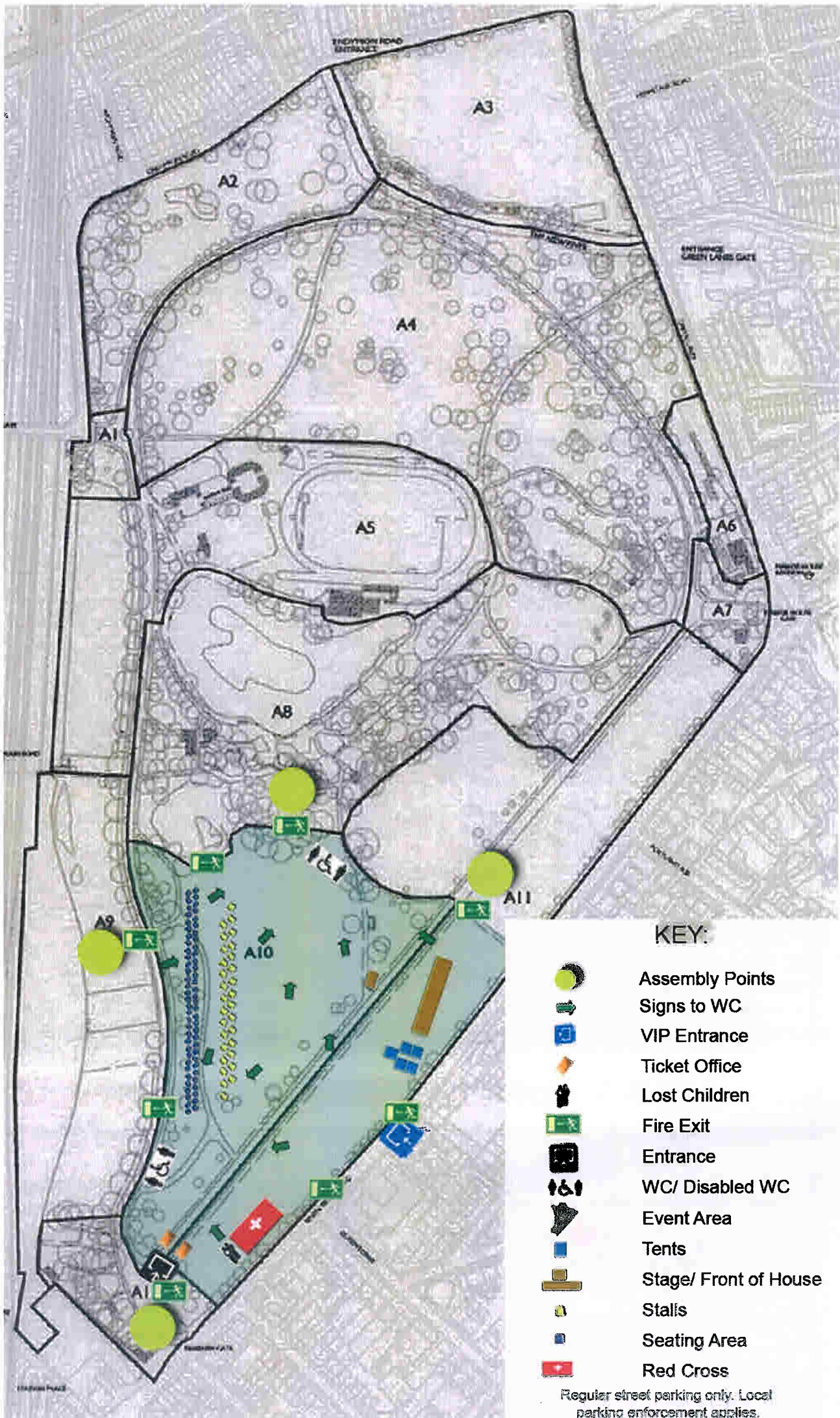
Stage/ Front of House

Stalls

Seating Area

Red Cross

Regular street parking only. Local parking enforcement applies.



KEY:

-  Assembly Points
-  Signs to WC
-  VIP Entrance
-  Ticket Office
-  Lost Children
-  Fire Exit
-  Entrance
-  WC/ Disabled WC
-  Event Area
-  Tents
-  Stage/ Front of House
-  Stalls
-  Seating Area
-  Red Cross

Regular street parking only. Local parking enforcement applies.

Application for a premises licence to be granted under the Licensing Act 2003

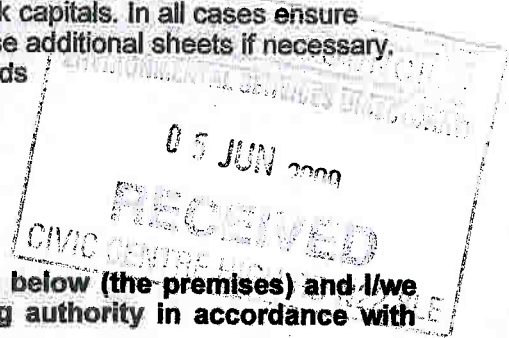
(1)

Reference number:
LIC 002087

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We KATE AJIKE



apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description FINSBURY PARK. THE FESTIVAL WILL TAKE PLACE IN THE BANDSTAND/EVENT SITE	
Post town HARINGEY	Postcode N4

Telephone number at premises(if any) N/A

Non-domestic rateable value of premises £ 1,100

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Operating Schedule

When do you want the premises licences to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day

2	0
---	---

Please give a general description of the premises (please read guidance note 1)

PLEASE REFER TO THE MAP.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

5,000 9,999

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- Please tick yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
 - I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
Date of birth

Day	Month	Year
0	6	081985

Current postal address if different from premises address

44 SWAN HOUSE
209 HIGH STREET
ENFIELD, MIDDLESEX

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

N/A

Surname

First names

I am 18 years old or over Please tick yes

Date of birth

Day	Month	Year		
N/A	N/A	N/A		

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc.)

Telephone number (if any)

E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
18	07	2009

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
20	07	2009

Please give a general description of the premises (please read guidance note 1)

PLEASE REFER TO THE MAP.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

9,999

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) N/A
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4) N/A
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) N/A
Tue			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4) N/A
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3) N/A
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4) N/A
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3) N/A		
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) N/A		
Thur			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) N/A		
Fri					
Sat					
Sun					

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	N/A		Please give further details here (please read guidance note 3) <i>LIVE MUSIC WILL BE PERFORMED BY BRITISH ARTISTS WHO HAS HERITAGE OF THE THREE CONTINENTS.</i>
Tue	N/A		
Wed	N/A		State any seasonal variations for the performance of live music (please read guidance note 4) <i>N/A</i>
Thur	N/A		
Fri	N/A		Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5) <i>N/A</i>
Sat	14:00	19:05	
Sun	14:00	19:05	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	N/A		Please give further details here (please read guidance note 3) <i>RECORDED MUSIC WILL BE PLAYED TO ATTRACT THE AUDIENCE AND ENTERTAIN THEM DURING THE INTERVALS</i>
Tue	N/A		
Wed	N/A		State any seasonal variations for the playing of recorded music (please read guidance note 4) <i>N/A</i>
Thur	N/A		
Fri	N/A		Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) <i>N/A</i>
Sat	11:45	19:05	
Sun	11:45	19:05	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	N/A		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	N/A		Please give further details here (please read guidance note 3) A DANCE ROUTINE WILL BE PERFORMED BY A DANCE GROUP AND THEIR PERFORMANCE WILL TAKE PLACE BETWEEN THE HOURS OF "14:00 AND 19:00"
Wed	N/A		State any seasonal variations for the performance of dance (please read guidance note 4) N/A
Thur	N/A		
Fri	N/A		Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Sat	14:00	19:00	
Sun	14:00	19:00	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon	N/A		A FASHION SHOW IS THE MAIN FOCUS OF THE EVENT AND IT WILL BE PERFORMED IN A CATWALK FORMAT BY GROUP OF MODELS.
Tue	N/A		Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue	N/A		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Wed	N/A		
Tue	N/A		Please give further details here (please read guidance note 3) N/A
Thur	N/A		State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) N/A
Fri	N/A		
Sat	14:00	19:00	Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Sun	14:00	19:00	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing A CAT WALK STAGE WILL BE PROVIDED FOR THE FASHION SHOW
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) N/A
Mon	N/A		
Tue	N/A		
Wed	N/A		
Thur	N/A		
Fri	N/A		
Sat	08:00	19:05	
Sun	08:00	19:05	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4) N/A
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5) N/A

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	N/A		Please give further details here (please read guidance note 3) N/A
Tue	N/A		
Wed	N/A		State any seasonal variations for the provision of late night refreshment (please read guidance note 4) N/A
Thur	N/A		
Fri	N/A		Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Sat	N/A		
Sun	N/A		

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	N/A		State any seasonal variations for the supply of alcohol (please read guidance note 4) N/A
Tue	N/A		
Wed	N/A		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Thur	N/A		
Fri	N/A		
Sat	N/A		
Sun	N/A		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name DWUNTEE ABDULIAH
Address 123 BURNCROFT AVENUE, ENFIELD MIDDLESEX
Postcode EN3 7SQ
Personal Licence number (if known)
Issuing licensing authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun		

State any seasonal variations (please read guidance note 4)

AFTER THE SHOW HAS FINISHED AT 19:00 ON THE 19TH OF JULY, WE WOULD NEED THE PREMISES UNTIL 23:59 PM IN ORDER TO CLEAR AWAY ALL OF THE EQUIPMENT AND RESTORE THE PARK IN CONDITION IT WAS FOUND.

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

N/A.

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

A SUPERVISOR WILL BE DELIGATED TO EACH DEPARTMENT IN ORDER TO ENSURE THE PROMOTION OF THE FOUR LICENSING OBJECTIVES.

b) The prevention of crime and disorder

ANY INDIVIDUAL WILL BE SEARCHED BY THE SECURITY WITH SIA GUARDS TO ENSURE THAT NO ONE GOES INSIDE THE PARK WITH GUN OR KNIFE. THIS WAY WE CAN PREVENT CRIME RELATED INCIDENTS OR DISORDER.

c) Public safety

FOR THE SAFETY OF THE PUBLIC, THERE WILL BE RED CROSS DEPARTMENT ON SITE, SECURITY GUARDS, TOILETS AND EMERGENCY ~~EXITS~~ EXITS AND ENTRANCES.

d) The prevention of public nuisance

ANY INDIVIDUAL THAT CAUSES A NUSANCE TO THE FORM OF PUBLIC WILL BE ASKED TO LEAVE THE EVENT.

e) The protection of children from harm

ANY CHILDREN UNDER THE AGE OF 13 WILL BE EXPECTED TO ATTEND THE EVENT WITH THE COMPANY OF AN ADULT. THEY WILL ALSO BE A LOST CHILDREN POINT TO REDUCE THE NUMBERS OF MISSING CHILDREN.

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature

Stadelin

Date

25-05-09

Capacity

Event Manager

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

N/A

Date

N/A

Capacity

N/A

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

KATE ASIKE
16 OLD TOWN
CLAPHAM

Post town CLAPHAM COMMON

Postcode SW4 0JY

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

APP 2

RISK ASSESSMENT FORM

Details for State Meeting

Back ground of Security Company

Name: Apple Security group

Address: 112-114, High Street, South Dunstable, Bedfordshire Lu16 3HJ

Trading Since 1966

Turn Over of 3.5 Million.



**APPROVED
CONTRACTOR**

Apple Security currently employs more than 150 security officers supported by a 24 hour control centre. They guard office buildings, shopping centers, building sites and manufacturing facilities, providing static security, key holding, mobile patrols and alarm response.

The average employee stays for five years, and several employees have been with them for more than 30 years.

By their very nature, Magistrates' Courts present unique security challenges. Apple Security's teams working within the courts showed their ability to rapidly develop new solutions to achieve the security goals, no matter what problems they had to overcome.

Answers to questions by the Police

Break down of security and stewards

40 SIE Security Guards

38 Stewards

Total 78

Supplying of Stewards and are they suitably trained?

Stewards will be supplied by MTC who are events and business consultants.

Address Suit 75 Euro link business center, 49 Effra road, London Sw2 1B2

They will then have extra abbreviation specific to the type of site they will be working on by the chief security.

The procedure for responding to emergencies and leasing with the Emergency Services?

The different Management Team will have radios and this will benefit to communicate more efficiently in any emergency that occurs. The security department will be responsible of briefing of emergency evacuation plans.

In case of fire the event manager will contact the fir brigade and the security guards will be of the public will be

Risk assessment

What are the risks.	Who might be harmed and how	What steps will you take to avoid the risk.
1. Gun and knife crime offenses and incidents.	<p>Risk. Youths are at a higher risk of being harmed in the case of gun and knife crime as result shows that the number of deaths, accidents and crime related offenses are caused by them. However, members of the public are also at risk and are targets if such incident.</p>	<p>Solution. All individual will be searched before going inside the park to avoid anyone entering into the event with any form of weapon</p>
2. Poor weather	<p>2. Risk There could be rain whilst inside the park on the two days of the event(18th and 19th of July 2009) which could be an inconvenient for the audience and</p>	<p>2 Solution. Statistics shows that the chances of rain in the month of July towards the ending is a 1%. Making it a 99% chance of a day with perfect weather</p>

	disruptive for the event.	for the event.
3. Fire	3. Risk Fire from the food stall.	3. Solution The different fire point will be made clear to the audience at the start of the event and by signs. The event manager will have the responsibility of alerting the fire department at once if such risk and the security, stewards, event manager and premises supervisor will usher the members of the public in the event safely out of the space. Also, flammable tent is the type that will be used for any shielding.
4. Accidents	4. Risk Performers could trip from the stage and break their leg on the stage. Those lifting heavy equipments and dealing with electrical appliance could come across an accident.	4. Solution The Medical provision will be located on right side of the stage so it is visible for the members of the public inside the event and also for the benefit and quicker and easier access in the case of an accident. The performers will be instructed to familiarise themselves with the stage together with any props that they will use in advance to the event . All heavy objects and

		electrical appliance will be carried out by a qualified person of the department and the will be Red cross on site should there be any injury and there is also liability insurance avably for this event.
5. Food hygiene	5. Risk There could be the effect of food poison	5. Solution An allocated health and safety supervisor will be responsible for the food and hygiene certificate of the food stalls.
6. Crushing	6. Risk The members of the audience could be affected because of the large number of people that will be present in this event.	6. Solution We will insure that we only accumulate the number of people indicated in the liscence agreement
7. Bomb allert	7. Risk The members of the public in the event are those at risk.	7. Solution The S.I.A will petrol on the park every hour to make sure there are no suspicions on bomb allerts.

Kate Ajike

16-06-09

.....
Signed by Event Manager

.....
Date

Parking arrangements are there inside the Park

Only contractors, medical provision and ice cream fan vans will have permit inside the event premises with a parking space total of 3

Has the Organiser any previous experience of a like event?

Name: Kate Ajike

The event manager's work is connected to charity relations which involves, helping the needs of people, working with youths and preventing crime amongst them. As well as dealing with community related issues and have been involved in this field for 12 years. For this she directs and manage my own performing arts charity organisation for children and young people in order to deal with issues that are important to them. I have managed and organised various events such as fashion shows and theatre productions to benefit charities such as Asma UK and Sickelcell and have been involved in the coordination of events and productions for 5 years.

Has such an event been held before ?

This is the first year of the event.

On what are the expected numbers based up

on ?

The expected number is based and measured by tickets.

Alcohol

No alcohol will be sold inside the event?

What is the policy with regards to bringing alcohol and glass into the event ?

No alcohol or alcohol glass will be allowed in to the event

APP 3

EVENT MANAGEMENT PLAN

Africa Caribbean and Asia Fashion Week
Event Management

Area to be used.

The intention is to use half of the park from Finsbury park entrance to manor house entrance (but please see the provided map for more details)

Capacity: 9,999

We aim to accommodate ~~9,999~~ people for this event.

Tickets

Tickets will be sold for £2 in advance and at the entrance and we do not intend to sell more than the agreed licence agreement.

Fencing

The space for the event will be ring fenced and cut off for those who have paid to come and see the event.

Customer profile

Members of the community, public, council, fashion, press children and young people are our targeted audience for the event.

Production schedule (for both days)

0700-1100: setting up stage and fencing

1100-1200: Rehearsal

1200-1300- Setting up stands/stalls

1330hrs: Open To Public

1400hrs: Event Begins

1405hrs-1505hrs: African Collection (fashion show)

1505-1515: Music performance

1515-1545: 30 Minutes Break

15.45.-1645hr: Caribbean Collection (fashion show)

1645-1655: Dance performance

1655-1735: 40mins Break

17.35-1835: Asia Collection (fashion show)

1835-1845: Music Performance

1845-1900: Networking

1900 Music Goes Off End of Event

Fire Risk Assessment

In the situation of fire, Finsbury park entrance will be the main entrance as well as a fire exit point and manor house entrance will also be the main fire exit point. We plan on

making a fire sign visible for the audience so that they are able to identify or locate the fire exits should there be any fire out break and the security and park stewards will be responsibly for safely guiding people out of the park as the will familiarise themselves with different fire exits points in advance.

Security and Stewards

During the event, there will be 14 security guards with SIA and 28 stewards.

Searching and Confiscations

Every individual will be searched before entrance into the event and if someone is found with an unlawful weapon, the chief security will be consulted.

Drugs Policy

Drugs or smoking will not be permitted inside the event.

Eviction Policy

Any individual will be evicted if they are causing a miss conduct.

Trading Standards

There will be posts at the event to sell products to the audience but as it is a charity purpose festival, the price of products will be moderate.

Health and safety

All food Stalls will need to provide a copy of their hygiene certificate in order to sell their product in this event. There will be small fire extinguishers for safety of those using heat facilities. There will also be a barrier for the heat equipment for the safety of the audience. Any generators that would be used is diesel not petrol.


Risk assessment

Africa, Caribbean And Asia Fashion Week Event at Finsbury Park Risk Assessment

What are the risks.	Who might be harmed and how	What steps will you take to avoid the risk.
1. Gun and knife crime offenses and incidents.	1. Youths are at a higher risk of being harmed in the case of gun and knife crime as result shows that the number of deaths, accidents and crime	1. All individual will be searched before going inside the park to avoid anyone entering into the event with any form of weapon

	<p>related offenses are caused by them. However, members of the public are also at risk and are targets if such incident.</p>	
2. Poor weather	<p>2. There could be rain whilst inside the park on the two days of the event(18th and 19th of July 2009) which could be an inconvenient for the audience and disruptive for the event.</p>	<p>2. Statistics shows that the chances of rain in the month of July towards the ending is a 1%. Making it a 99% chance of a day with perfect weather for the event.</p>
3. Fire	<p>3. Fire from the food stall.</p>	<p>3. The different fire point will be made clear to the audience at the start of the event and the chief security guard will have the responsibility of alerting the fire department at once and the team will usher the audience safely out of the space if such incident. Also, flammable tent is the type that will be used for any shielding.</p>
4. Accidents	<p>4. Performers could trip from the stage and break their leg on the stage. Those lifting heavy equipments and dealing with</p>	<p>4. The performers will be instructed to familiarise themselves with the stage together with any props that they will use in advance</p>

	electrical appliance could come across an accident.	to the event . All heavy objects and electrical appliance will be carried out by a qualified person of the department and the will be Red cross on site should there be any injury and there is also liability insurance avalibly for this event.
5. Food hygiene	5. There could be the effect of food poison	5. An allocated health and safety supervisor will be responsible for the food and hygiene certificate of the food stalls.
6. Crushing	6. The members of the audience could be affected because of the large number of people that will be present in this event.	6. We will insure that we only accumulate the number of people indicated in the liscence agreement
7. Bomb allert	7. The members of the public in the event are those at risk.	7.The S.I.A will petrol on the park every hour to make sure there are no suspicions on bomb allerts.



 Signed by Event Manager

03-06-09

 Date

Safety Officer

The event safety officer will be the chief security.

Structure and Power supply

Power supply will be provided by TopTriangle ltd and monitored by the director of the team. They will also structure the space of the event provided. However there will be some chairs available; although some members of the audience will have to stand.

Litter

Litter bins from Haringey waste management will be available on site of the event and the event manager will insure that the space of the event is cleaned up and tidied after the closure of the event.

Provisions for people with special needs.

There will be disabled ports available for the benefit of those people with special needs.

Medical Provision

Red Cross will be on site for medical provisions (first aid)

Communications

The different Management Team will have radios and this will benefit to communicate more efficiently in any emergency that occurs. The security department will prepare their emergency evacuation plans.

Protection of Children.

There will be a lot of children's department in this event and anyone under the age of 13 will be expected to be accompanied by an adult for security purposes.

Event Management Team

Event Manager

Event Supervisor

Premises supervisor

Head of Security

Food and Hygiene Supervisor

Stage Manager

Health and safety Supervisor

Electric and Fire supervisor

Alcohol supervisor

Companies

Medical Provision
Red Cross

Security

Ian Apple Security Company
0800 953 30 11
ian@applesecuritygroup.co.uk

Toilets

Elliot loo pot
Lorayna 07715321584

Litter Bins
Haringey Waste Management

Fencing, Power supply and chairs.

TopTriangle Ltd
Unit 7 Lockwood Ind Park
Mill Mead Road
London N17
0800 856 79 69

Stage and Tent

LMS Event
0870 765 8445
Lmsevents@supernet.com

APP 4

POLICE REPRESENTATION

Barrett Daliah

From: Simon.Willmott@met.pnn.police.uk
Sent: 18 June 2009 09:17
To: Barrett Daliah
Subject: RE: Comments re Application for a Premises Licence for: Africa Caribbean and Asia Fashion Week, Finsbury Park, 18 & 19th July 2009

Daliah

Following the Stat meeting yesterday I have the following comments to make that I feel need to be addressed before this event should be allowed to proceed:-

- A detailed map, to scale and in colour, identifying the layout of the event area.
- Confirmation of the Security Company to be employed. They should be proficient and experienced in like events and which attract numbers expected.
- A breakdown of the deployment of Security (SIA) and Stewards. Both must be identifiable. Stewards must be trained and experienced.
- A detailed time plan of the event day.
- A method of how the movement and parking of vehicles will be managed.
- A method of how ticket sales will be managed at the event
- A method of how excess numbers will be dealt with
- A method of how the entrance and exits will be managed; how numbers inside the event will be supplied
- A method of how artistes will be transported in/out of the event
- A method of responses to minor and major incidents within the event
- A contact list and areas of responsibility for the event organisers
- Information on control & sale of alcohol
- A method of dealing with Lost Children
- How is the event being advertised to the public and suggested modes of transport to the event

From the initial meeting I do have concerns as to the ability, and lack of experience, of the Organiser to deliver a safe event. If the proposed performers are advertised and do appear then there is the possibility of numbers above 9,999 being attracted to the event.

Regards

Simon

-----Original Message-----

From: Barrett Daliah [mailto:Daliah.Barrett@haringey.gov.uk]
Sent: 05 June 2009 17:22
To: Parker Geoff C - YR; Frost Ernie J - YR; Boeuf Paul; Food Haringey; Building Control; Malcolm Eubert; Osinaike Charley; Thorpe Christopher S - YR; Pearce Derek; Gail Priddey; firesafetyregulationNW@london-fire.gov.uk; Enforcement Response; Planning Enforcement; Willmott Simon J - YR; Barnett Gavin - YR
Cc: Anderson Chanel; Smith Paul; Tomkins Paul; Taylor Lewis; Leverton Liz
Subject: FW: Draft e-mail Application for a New Premises Licence for: Africa Caribbean and Asia Fashion Week, Finsbury Park, 18 & 19th July 2009

Dear All,

Please find attached an application for a large event in Finsbury Park planned to take place on

the 18th and 19th July. Please note that the closing date is the 2nd July 2009. Please note the event is planned for 9,999 capacity, can I encourage you all to read the application and take in the plan provided. I will arrange for a stat meeting, but please do not wait for the stat meeting to start feeding back your comments on this.

I am not convinced that the organisers are fully aware of what is required of them.

Daliah Barrett
Licensing Lead Officer
Haringey Council
Tel: 020 8489 8232

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- * containing material requiring a protective marking higher than RESTRICTED, (and not higher than NOT PROTECTIVELY MARKED across the internet) without the use of approved encryption;
- * containing personal data for use other than in accordance with the notification(s) under the Data Protection Act, 1998 of the system(s) from which the data originates.
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APP 5

ENVIRONMENTAL HEALTH REPRESENTATION

Olson Kendra

From: Pearce Derek
Sent: 17 July 2009 14:09
To: Olson Kendra
Subject: RE: KATE aJIKE'S FASHION SHOW
Follow Up Flag: Follow up
Flag Status: Red

We would request that an acoustic consultant is engaged to liaise with the sound desks to ensure that the following is not exceeded

Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4

If complaints are received then the closest monitoring point should be assessed and the acoustic consultant should visit the complainant

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sister Road N4	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates.
Adolphus Road N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Road- minimal traffic- shielded by medium rise flats.
Woodstock Road N4	43 dB(A)	Taken at North bend. Separated from park by busy railway line- rear bedrooms face park.
Stapleton Hall Road N4	41 dB(A)	Taken 30m East of junction with Quernmore Road. Residential- minimal traffic-located on a hill overlooking North side of park.
Lothair Road South N4	46 dB(A)	Taken 30m East of junction with Alroy Road. Parallel to Endymion Road.

Rowley Gardens N4	49 dB(A)	Taken centre of "quadrangle". On East side of park & in middle of high rise flats.
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Sound levels should not exceed the above background by more than 15dB when measured as a 5 minute Leq

From: Olson Kendra
Sent: 17 July 2009 12:24
To: Nicolaou George (Enforcement); Pearce Derek; Malcolm Eubert
Cc: Enforcement Response
Subject: KATE aJIKE'S FASHION SHOW

Hi all,

I think that you made formal representation against Kate Ajike's application for her Fashion Show. I couldn't find anything in writing however on the file and so was wondering if you could please forward this on to me?

Many thanks for your help,

Kendra Olson
Licensing Administrator
Haringey Council
Tel: 020 8489 5544
E-mail: kendra.olson@haringey.gov.uk

APP 6

BUILDING CONTROL REPRESENTATION

Olson Kendra

From: Barrett Daliah
Sent: 10 July 2009 09:44
To: Olson Kendra
Subject: FW: Africa caribbean and Asia Fashion Week
Follow Up Flag: Follow up
Flag Status: Completed

From: Barrett Daliah
Sent: 06 July 2009 09:37
To: 'Kate Management Academy'
Subject: FW: Africa caribbean and Asia Fashion Week

Please see matters below for you to address.
Daliah Barrett

From: Chenier Pierre
Sent: 06 July 2009 09:25
To: Barrett Daliah
Subject: RE: Africa caribbean and Asia Fashion Week

Hi Dale,

I've had a quick look at this and there are still lots of issues outstanding;

1. The stage has been moved, but not to the usual position, so undoubtedly there are a lot of sound issues;
2. Exit sizes not specified from the event.
3. Details of seating arrangements in park not provided, number of seats, arrangements, type of seats etc.
4. Detail of stalls construction not provided,
5. Signage details not provided, locations, size?
6. drinking water supply not provided
7. numbers of stewards and Risk Assessment (RA) to justify not provided
8. 10 fire extinguishers specified? No locations not types no RA to justify
9. Number of dedicated Fire Officers?
10. Risk Assessment "3. Fire" specifies "Flammable" tents to be used
11. Number of medical staff or medical equipment provisions, locations not specified, no medical RA supplied
12. No details on how trips and slips are to be prevented in RA
13. RA does not indicate procedures if suspect package found
14. min 60 WC's required and 33 urinals (50 female/10 male) for an event of this type. Only 30 specified.
15. Event documentation primarily states that Chief Security is to be the Event Safety Officer then Prince Obosi is indicated in the Contact List?
16. Front of House barriers specified are unsatisfactory. Mojo type required.

This was just a quick look as I stated, but thus far, I do not remove my technical objection to the event based on this information supplied.

Yours,

16/07/2009

Pierre Chénier
Senior Building Surveyor
Building Control
Tel : 020 8489 5136

From: Barrett Daliah
Sent: 03 July 2009 14:10
To: Chenier Pierre; 'Simon.Willmott@met.pnn.police.uk'; 'gavin.barnett@met.police.uk'; Nicolaou George (Enforcement); Pearce Derek; Malcolm Eubert; 'CLOSE, KEVIN'
Subject: FW: Africa caribbean and Asia Fashion Week

Dear All
These documents are submitted by Ms Ajike and are supposed to address the issue raised by you all.

Please let me have your feedback.
Thanks
Dale

From: Kate Management Academy [mailto:katemanagementacademy@hotmail.com]
Sent: 02 July 2009 16:28
To: Barrett Daliah
Subject: Africa caribbean and Asia Fashion Week

Greetings, madam i have attached the documents that was required from yourself and individuals from the state meeting. I will also deliver a hard copy for you at the haringey licensing team addres on friday 3rd July .

Yours sincerely
Kate Ajike
Aca Fashion week Event Manager
www.acafashionweek.org.uk

Beyond Hotmail - see what else you can do with Windows Live. [Find out more.](#)

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APP 7

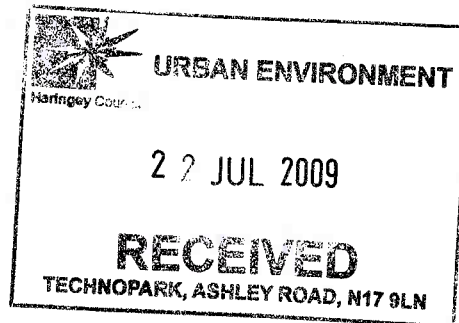
FIRE OFFICER REPRESENTATION



**LONDON FIRE
AND EMERGENCY
PLANNING AUTHORITY**

Fire Safety Regulation: North West Area 1
169 Union Street London SE1 0LL
T 020 8555 1200 x53252
F 020 8536 5955
Minicom 020 7960 3629
www.london-fire.gov.uk

Ms Kate Ajike
16 Old Town
Clapham
London.
SW4 0JY



London Fire and Emergency Planning
Authority runs the London Fire Brigade

Date 20 July 2009
Our Ref FS/31/13700/FT

Dear Madam

Premises: Africa Caribbean Fashion Week, Finsbury Park, Seven Sisters Road, London, N4 2DE

With reference to your recent information supplied to the Local Council regarding the event detailed above, I make the following fire safety related observations;

There are still numerous questions that require written clarification, such as

- ◆ Details of the latest risk assessment.
- ◆ Details of the latest event management plan.
- ◆ The documented emergency plan.
- ◆ Details of exit widths and the calculations of these and how these are to managed.
- ◆ Fire safety equipment and signage.
- ◆ Seating arrangements.
- ◆ Fire safety teams.
- ◆ Communications of the event and in particular in the event of an incident.
- ◆ Fire Brigade access in an emergency.

Please refer to: <http://www.communities.gov.uk/documents/fire/pdf/158379.pdf>

This guide has been produced to assist responsible persons by providing recommendations and guidance for use when assessing the adequacy of fire precautions for open air events and venues.

Any queries regarding this letter should be addressed to the person named below. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

PP

for Assistant Commissioner (Fire Safety Regulation)
Fire and Community Safety Directorate
firesafetyregulationNW@london-fire.gov.uk

NOTE: The contents of this letter are without prejudice to any requirements or recommendations that may be made by the Authority under the Regulatory Reform (Fire Safety) Order 2005, the Petroleum (Consolidation) Act 1928, or the local authority or the Health and Safety Executive under other legislation. All alterations should comply with the appropriate provisions of the current Building Regulations.

cc; Ms D. Barrett, Haringey Council Licensing, Techno Park, Ashley Road, Tottenham, N17 9LN

Reply to K.Close
Direct T 020 8555 1200 Ext. 53252
Direct F 020 8807 7196

APP 8

PARKS DEPARTMENT REPRESENTATION

Olson Kendra

From: Leverton Liz
Sent: 15 July 2009 12:21
To: Barrett Daliah
Cc: Simon.Willmott@met.pnn.police.uk; Taylor Lewis; Hall Stephen; Poore Chris
Subject: RE: Africa caribbean and Asia Fashion Week

Hi Daliah,

My concerns regarding this application are –

- Entrance too the event is too close to Finsbury Gate
- The VIP entrance and emergency exits onto Seven Sisters Road are not feasible – and we have not been approached with a request to remove the fencing either
- The stage/front of house locations seem random and impractical –the usual format as as used by Festival Republic would be more workable
- There seems to be a large area (virtually all the Bandstand Field) is dedicated to toilets and stalls. Does this suggest that the main purpose of the event is retailing rather than entertainment ?
- The fencing type is not specified –although this may have specified in the License Application
- How is the traffic to be controlled at the café barrier/Oxford Road path
- Is signage proposed to direct the non-event public in the park around the perimeter?
- Is there evidence of rubbish clearance, litter picking and recycling arrangements?
- The first-aid tent would be better located away from the main entrance, and in a position more accessible to Emergency Services
- At the site meeting in the Park, I was very unclear as to how this event is to be funded.

Apologies if I am repeating concerns raised in the Statutory Meeting, but whilst the enthusiasm for the event is clear, I am not really convinced that there is substantial evidence of proposals to meet the requirements of the License and Parks Service , at this stage

Thank you

Liz

Liz Leverton, Finsbury Park Co-ordinator,
London Borough of Haringey,
Tel/fax 020 7263 5001
Mob: 07870 157 641

Email: liz.leverton@haringey.gov.uk

Web: www.haringey.gov.uk

Mail: Recreation Services, Finsbury Park,
Hornsey Gate, Endymion Road,
London N4 2NQ

Tell us about your latest visit to a Haringey park: www.haringey.gov.uk/yourvisit

From: Barrett Daliah

15/07/2009

Sent: 14 July 2009 15:20
To: Leverton Liz
Subject: FW: Africa caribbean and Asia Fashion Week

From: Kate Management Academy [mailto:katemanagementacademy@hotmail.com]
Sent: 03 July 2009 16:41
To: Barrett Daliah
Subject: RE: Africa caribbean and Asia Fashion Week

Greetings madam thank you for forwarding the concerns that i need to address but as i said over the phone, the lost children point is the first thing that is on the key in the map. i will do an amendment on the concerns, email it to you and also deliver a hard copy for you in the post on monday

Also please find the attached scan of the notice in the Tottenham, wood green and edmonton journal

Yours sincerely
Kate Ajike

Subject: FW: Africa caribbean and Asia Fashion Week
Date: Fri, 3 Jul 2009 14:45:23 +0100
From: Daliah.Barrett@haringey.gov.uk
To: katemanagementacademy@hotmail.com

Please address matters below

Regards
Daliah Barrett

From: .pnn.police.uk]
Sent: 03 July 2009 14:36
To: Barrett Daliah
Subject: RE: Africa caribbean and Asia Fashion Week

Daliah

A vast improvement but some small concerns still:

- No 'Lost Children' point shown on the map.
- Ticket office for purchase / collection of tickets
- Confirm signage to be on display
- Confirm advertising messages
- Public parking
- Method of getting VIPS / clothing / Models into and out of arena
- Organisation structure and contact list

Regards

Simon

From: Barrett Daliah [mailto:Daliah.Barrett@haringey.gov.uk]

15/07/2009

APP 9

INTERESTED PARTY REPRESENTATION

Olson Kendra

From: Barrett Daliah
Sent: 24 July 2009 08:01
To: Olson Kendra
Subject: FW: african asian carribbean festi

Follow Up Flag: Follow up
Flag Status: Red

Ms Smiths representation

-----Original Message-----

From: ms smith [mailto:product.help.payphones@bt.com]
Sent: 23 June 2009 00:28
To: Barrett Daliah
Subject: african asian carribbean festi

i wish to lodge concerns under PUBLIC NUISANCE re the afro carribbean asian festival application in finsbury park i submit this concern today the 22.6.09 in time before the end of concerns can be lodged ms smith 71 b woodstock road, n4 ...i am concerned about possible noise nuisance from this event to fixed residents near the park, the length of the festival one week duration in respect of this possible noise nuisance and the hours the daily event will be allowed to occur during particularly if late evening every night, also the location of the event and consideration for the planned layout of this week long event. thankyou, ms smith, i await your response, i will contact you.

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